



Chifley College, Dunheved Campus

# ASSESSMENT TASK COVER SHEET

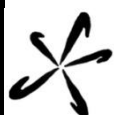
Student's name: \_\_\_\_\_ Class: \_\_\_\_\_

Assessment Task Title: Musical Concepts Basic Mastery Test and Performance Task

Date Due: \_\_\_\_\_ Class Teacher: Mr. Del Prado

- All assignments should be submitted to your classroom teacher during class time on the due date given.
- Late assignments will be penalized by 20% each day for five days. After five days a zero mark will be awarded.
- If you are absent on the due date of the assignment due to illness you must submit the task on your first day back at school (even if you do not have a lesson on that day) accompanied by a note from your parents explaining your absence.
- If you are absent on the due date of the assignment due to a sporting commitment or excursion you need to make prior arrangements with your teacher regarding the submission of the task.
- Application for an extension must be discussed with the classroom teacher BEFORE the due date.

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# ASSIGNMENT RECEIPT

**THIS RECEIPT MUST BE RETAINED BY THE STUDENTS UNTIL THE ASSIGNMENT IS RETURNED.**

Student's Name: \_\_\_\_\_ Class: \_\_\_\_\_

Assessment Task Title: Musical Concepts Basic Mastery Test and Performance Task

Date Due: \_\_\_\_\_

Received by: \_\_\_\_\_ (Teacher's Signature) Date Received: \_\_\_\_\_



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## ASSESSMENT TASK NOTIFICATION

<b>STUDENT:</b>	<b>SUBJECT:</b> Music
<b>TASK NAME:</b> Musical Concepts Basic Mastery Test and Performance Task	<b>WEIGHTING:</b> 25%
<b>YEAR/CLASS:</b> Year 8	<b>DATE ISSUED:</b> Term 1 Week 8
<b>TEACHER:</b> Mr. Del Prado	<b>DATE DUE:</b> Term 1 Week 10

### OUTCOMES ASSESSED:

- 4.1 Performs in a range of musical styles demonstrating an understanding of musical concepts.
- 4.2 Performs music using different forms of notation and different types of technology across a broad range of musical styles.
- 4.3 Performs music demonstrating solo and/or ensemble awareness.

### Description of activity:

Performance is an integral part of Music and is one of the learning experiences. Students have the opportunity to develop their performance techniques in solo and ensemble situations. Students perform a piece of Music of their choosing to highlight their performance techniques, demonstrating the use of the musical concepts of Pitch, Duration, Dynamics, Structure and Tone Colour, using the piano/keyboard.

### Criteria for Success:

Your performance piece must be performed with the understanding of the musical concepts, musical style, period or genre being studied.

### Marking Guidelines:

See attached sheet for marking guidelines.

## Musical Concepts Basic Mastery Test and Performance Assessment Task Description and Marking Criteria

Perform a song of your choosing that demonstrates the use of the musical concepts PITCH, DURATION, DYNAMICS, STRUCTURE and TONE COLOUR. You must perform as a **soloist** using the **piano/keyboard**. You must include the following in your performance:

### **A STRUCTURE THAT INCLUDES AN:**

**Introduction, Verse 1, Chorus, Verse 2, Chorus, Bridge, Chorus**

- Play in time, according to the tempo of the song.
- Play the correct chords for the song.
- Play your own ostinato for the chords of the song in the right tempo of the song.
- Play in an appropriate sound level, changing volume intensity between soft and loud in relevant sections of the song.
- Play the structure as outlined above, demonstrating smooth transitions to new sections.
- Use a keyboard sound appropriate to the style of the song to be played.
- Performances are to occur independently with the teacher only, not with a whole class audience.
- Students will be allowed one 'false start'.



There will be opportunities during classroom Music lessons to practice and perfect your solo performance piece.

Use your time effectively and constructively during practical lessons.

### MARKING GUIDELINES

Assessment Task	MARKING CRITERIA	Marks
4.1 Performs in a range of musical styles demonstrating an understanding of musical concepts.	Demonstrate the use of the musical concepts Pitch, Duration, Dynamics, Structure and Tone Colour in performance.	0-15
4.2 Performs music using different forms of notation and different types of technology across a broad range of musical styles.	Perform music by following the musical notation/lead sheet/lyrics and chord sheet, in the style of the song for which it was intended, through a sound source.	0-5
4.3 Performs music demonstrating solo and/or ensemble awareness.	Solo/ensemble awareness is evident through appropriate and confident use of space, form and expression.	0-5

**TOTAL MARK     /25**

TEACHER COMMENTS

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