



Chifley College Dunheved Campus

ASSESSMENT TASK COVER SHEET

Student's name: _____ Class: _____

Assessment Task Title: Musicology Assessment Viva Voce – History of Music

Date Due: _____ Class Teacher: Mr. Del Prado

- All assignments should be submitted to your classroom teacher during class time on the due date given.
- Late assignments will be penalized by 20% each day for five days. After five days a zero mark will be awarded.
- If you are absent on the due date of the assignment due to illness you must submit the task on your first day back at school (even if you do not have a lesson on that day) accompanied by a note from your parents explaining your absence.
- If you are absent on the due date of the assignment due to a sporting commitment or excursion you need to make prior arrangements with your teacher regarding the submission of the task.
- Application for an extension must be discussed with the classroom teacher BEFORE the due date.

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Chifley College, Dunheved Campus

ASSIGNMENT RECEIPT

THIS RECEIPT MUST BE RETAINED BY THE STUDENTS UNTIL THE ASSIGNMENT IS RETURNED.

Student's Name: _____ Class: _____

Assessment Task Title: Musicology Assessment Viva Voce – History of Music

Date Due: _____

Received by: _____ (Teacher's Signature) Date Received: _____



Chifley College, Dunheved Campus

ASSESSMENT TASK NOTIFICATION

STUDENT:	SUBJECT: Music
TASK NAME: Musicology Assessment Viva Voce – History of Music	WEIGHTING: 25%
YEAR/CLASS: Years 9/10 Elective Music	DATE ISSUED: Week 7 - Term 1
TEACHER: Mr. Del Prado	DATE DUE: Week 10 – Term 1

OUTCOMES ASSESSED:

- 5.7 demonstrates an understanding of musical concepts through the analysis, comparison, and critical discussion of music from different stylistic, social, cultural and historical contexts.
- 5.9 demonstrates an understanding of musical literacy through the appropriate application of notation, terminology and the interpretation and analysis of scores used in the music selected for study.

Description of activity:

Students complete and hand-in a “Research” Task that is based on a musical period that has been studied in class –Baroque, Classical or Romantic. Students are also expected to perform solo on their chosen instrument of choice, an excerpt from a piece of Music that has been analyzed and discussed within their Research Task.

Additional Information:

See additional assessment sheet for further details and guidelines.

Criteria for Success:

Your Research Task must be detailed and uses a variety of primary and secondary sources that is delivered in written form. Your solo performance piece must be performed with the understanding of the musical style, period or genre being studied.

Marking Guidelines:

See attached sheet for marking guidelines.

The Musicology Assessment Viva Voce – History of Music Description and Marking Criteria

There are TWO parts to this Assessment Task:

1. Complete and submit a “Research Task” on a musical period of your choice (Baroque, Classical or Romantic period). You need to include the following important points below in detail within your Research Task.

- Background information about the era of which you are researching.
- Information on TWO key composers, outlining their influences and impact within the musical period.
- TWO well-known musical examples that is representative of the musical period from ONE of the composers.
- Identify and describe TWO instruments that were representative of the musical period.
- Bibliography including all details of related books, articles, journals, scores etc

2. Choose a musical concept (Tone Colour, Structure or Dynamics) and discuss its use in a musical piece of your choice. It must be one of the musical pieces that you have identified in Part 1.

- How has the musical concept been used in your selected piece?
- Give possible reasons for why you think the music has been composed in this way. Discuss the effect this may have on you as a listener.

ADDITIONAL INFORMATION

- Make sure that it is presented in logical manner and your research task has clear connections between paragraphs.
- Use only A4 size paper for writing your research task.
- Assignments can be submitted in your own handwriting or in type-written form (Use font size - 12 only if typed)
- Your research task should be no longer than six A4 papers.
- Include relevant diagrams, images, pictures and/or scores.
- Do not copy from the assignments of other students. If copying is noticed, the research task of students who has copied as well as who has written originally both will be rejected.



MARKING GUIDELINES

Assessment Task	MARKING CRITERIA	Marks
5.7 Demonstrates an understanding of musical concepts through the analysis, comparison, and critical discussion of music from different stylistic, social, cultural and historical contexts.	Detailed background information on the era from the musical period.	0-4
	Detailed information of two key composers and their impact/influences on the musical period.	0-4
	Identify and describe the capabilities of two instruments from the musical period.	0-3
	Detailed bibliography.	0-3
	Confidently present the information to an audience.	0-3
5.9 Demonstrates an understanding of musical literacy through the appropriate application of notation, terminology and the interpretation and analysis of scores used in the music selected for study.	Discuss the use of musical concept (Tone Colour, Structure or Dynamics) in the selected musical piece.	0-4
	Explain the possible reasons for the manipulation of the musical concept in the composition and its effect on the listener.	0-4

TOTAL MARK /25

TEACHER COMMENTS
